

THE LIVING, BREATHING ART OF MUSIC HISTORY: THE ROOTS AND BRANCHES

COURTESY OF WWW.THESESSIONS.ORG

COUNTRY:

THE ROOTS: The Carter Family/Roy Acuff/Kitty Wells/Hank Williams/Bob Wills & His Texas Playboys

BRANCHES: Men: Johnny Cash/George Jones/Waylon Jennings/Conway Twitty/Charlie Pride/The Everly Brothers (see also Rock n' Roll)

WOMEN: Patsy Cline/Loretta Lynn/June Carter/Tammy Wynette/ Dolly Parton

INFLUENCED: Jack White, Zac Brown

TRIBUTARY: BLUEGRASS : Bill Monroe/Ralph & Carter Stanley/Ricky Scaggs/Allison Krauss

TRIBUTARY: COUNTRY ROCK: The Byrds ("Sweetheart Of The Rodeo")/Poco/early Eagles/Graham Parsons/Emmylou Harris

THE BLUES:

THE ROOTS (Men): (Delta) Robert Johnson /Son House /Charlie Patton/Mississippi John Hurt/WC Handy/Lonnie Johnson

(Chicago) Muddy Waters/Howlin' Wolf/Little Walter /Buddy Guy/Otis Rush/Elmore James/Jimmy Reed - **(Detroit)** John Lee Hooker - **(Mississippi)** BB King/Albert King - **(Texas)** Freddie King

BRANCHES: Stevie Ray Vaughn/Jimi Hendrix/Led Zeppelin/ The Fabulous Thunderbirds/Cream/Eric Clapton/early Fleetwood Mac/Allman Brothers/Santana/Paul Butterfield Blues Band

MODERN: Robert Cray/Joe Bonamassa/ Warren Haynes/Keb Mo

TRIBUTARY- TRANCE BLUES-Oxford MS -Black Possum Records—RL Burnside, Junior Kimbrough (The Black Keys are their disciples)

THE BLUES:

THE ROOTS (Women): Ma Rainey/Bessie Smith/Sister Rosetta Tharpe (see also "Rock and Roll") Memphis Minnie (influenced Led Zeppelin) **BRANCHES (including Jazz) :** Billie Holiday/ Dinah Washington/Peggy Lee/Lena Horne/Janis Joplin/Paul Butterfield Blues Band/Michael Bloomfield

TODAY: Bonnie Raitt/Susan Tedeschi & Derek Trucks/Ruthie Foster/Keb Mo

GOSPEL:

THE ROOTS: Mahalia Jackson/Thomas A. Dorsey/James Cleveland/Fisk Jubilee

Singers/Soul Stirrers (Sam Cooke)/Swan Silvertones/Dixie Hummingbirds/Blind Boys of Mississippi

BRANCHES & INFLUENCES: Al Green/Aretha Franklin (started in her father's church in Detroit)/ Staple Singers-Mavis Staples/ The Winans Family/Blind Boys of Alabama (legendary, still working)/Shirley Caesar/Ray Charles-R&B crossover

JAZZ:

THE ROOTS: Louis Armstrong/Buddy Bolden/Joe "King" Oliver/Bix Beiderbecke /Sidney Bechet/Baby Dodds/Jelly Roll Morton/Kid Ory/Fats Waller

BRANCHES: Duke Ellington/Count Basie/Dave Brubeck, Sonny Rollins, Miles Davis, Cab Calloway, Benny Goodman, Fletcher Henderson, Coleman Hawkins, John Coltrane, Herbie Hancock & Chick Corea (funk-influenced) /Dizzie Gillespie (Afro-Cuban)/Lester Young/Art Tatum/Thelonious Monk

TRIBUTARY: The New Orleans Sound: The Marsalis Family (Wynton Marsalis)/ Dirty Dozen Brass Band/Rebirth Brass Band/Harry Connick Jr./Dr. John (Mac Rebennack)/Professor Longhair/Dave Bartholomew/Fats Domino/Preservation Hall Jazz Band

VOCALISTS: Billie Holiday/Louis Prima/Frank Sinatra/Peggy Lee/Joe Williams/Nat King Cole/Dean Martin/Ella Fitzgerald/Sarah Vaughan (see also "blues")

FUNK:

THE ROOTS: James Brown/Parliament-Funkadelic & P-Funk

BRANCHES: Tower of Power/Sly & The Family Stone/Ohio Players/Betty Davis/Chaka Kahn/Labelle/Prince

TRIBUTARY: "GoGo"(Washington DC): Chuck Brown & The Soul Searchers

INFLUENCED: Herbie Hancock/Red Hot Chili Peppers (funk rock)/Living Colour/The Roots

RAP:

THE ROOTS: the poetry of Gil Scott Heron/ Sugarhill Gang/Grandmaster Flash and The Furious Five

BRANCHES: Public Enemy/Eric B. & Rakim/Run- D.M.C/LL Cool J/Beastie Boys/KRS-One/A Tribe Called Quest/Big Daddy Kane/Kurtis Blow/Afrika Bambaataa & Soul Sonic Force

TRIBUTARIES: Hip Hop, Gangsta, Contemporary R&B, New Jack Swing

TODAY: Kanye West/OutKast/Nicki Minaj

HIP HOP (a sub-genre of RAP, and intertwined with it):

THE ROOTS: DJ Kool Herc (Bronx, Summer, 1973, crossed Kingston Jamaica dancehall and sound system culture with thriving American funk music. "Emceeing" in Hip

Hop lead to the rise of spoken Rap Music, with its founders Kurtis Blow and The Sugarhill Gang, among others)

THE BRANCHES: Queen Latifah, Mary J. Blige, MC Hammer, P.Diddy/Puff Daddy, The Fugees (Lauryn Hill), The Roots, Blondie (“Rapture”, 1981), MC Lyte, Angie Stone (from The Sequence), Arthur Baker, DJ Disco Wiz and The Rock Steady Crew (Puerto Rican roots), A Tribe Called Quest, Tone Loc (“Wild Thing,” the best-selling single of 1989), Salt-n-Pepa, Monie Love, Li'l Kim, Missy Elliot, Nicki Minaj

TRIBUTARY: Gangsta Rap (1990s): N.W.A, Public Enemy

SINGER/SONGWRITER:

BIG DADDIES: Woody Guthrie/Bob Dylan

THE ROOTS: Leonard Cohen/Joni Mitchell/Paul Simon/Buffalo Springfield/Pete Seeger/Brian Wilson (Beach Boys)

BRANCHES: The Doors (Jim Morrison)/The Byrds/The Beach Boys/Simon & Garfunkel/Neil Young/Crosby, Stills & Nash/Laura Nyro/Jackson Browne/Eagles/Linda Ronstadt /Bruce Springsteen /John Fogerty (Creedence Clearwater)/Bill Withers/Randy Newman/Tom Waits/Steely Dan/Lovin’ Spoonful/James Taylor/The Mamas and the Papas/The Band/Elton John/Van Morrison

TRIBUTARY: The Texas Sound: Townes van Zandt/Steve Earle/Guy Clark

THE BRITISH INVASION: (completely influenced at first by American soul and R&B)

THE ROOTS: The Beatles /The Rolling Stones/ Kinks /Animals /The Who /The Yardbirds

BRANCHES: Jimi Hendrix/Queen/David Bowie/Mott The Hoople/Free/Bad Company/Small Faces (Faces)/Rod Stewart/Jeff Beck/Traffic (Steve Winwood) /Elvis Costello/Pink Floyd/Van Morrison **INFLUENCED:** Fashion

CLASSIC R&B:

THE ROOTS: Big Joe Turner/Louis Jordan/ Ruth Brown/LaVern Baker/Ike Turner’s Kings of Rhythm/Big Mama Thornton (“Hound Dog”)/Johnny Otis/The Coasters/The “5” Royales

BRANCHES: Bobby “Blue” Bland/Frankie Lymon and the Teenagers/The Young Rascals/Delaney & Bonnie/The Righteous Brothers/The Drifters (Ben E. King)

“MODERN R&B”: Mary J. Blige/The Roots (Jimmy Fallon)/Kendrick Lamar
TRIBUTARY: DOO WOP: ROOTS: Mills Brothers/Ink Spots **CLASSICS:** Dion/The Crests/Orioles/Five Satins/Platters/Flamingos
TRIBUTARY: THE GIRL GROUP SOUND: Shirelles/Chiffons/Ronettes/Darlene Love

ROCK N’ ROLL & ROCKABILLY:

THE ROOTS: Elvis Presley/Chuck Berry/Bo Diddley/Jerry Lee Lewis/Little Richard/Buddy Holly /The Everly Brothers/Gene Vincent/Roy Orbison/Wanda Jackson /Ritchie Valens/Hank Ballard/Bill Haley/Ricky Nelson/Fats Domino/Sister Rosetta Tharpe
BRANCHES: Bruce Springsteen/John Mellencamp/Creedence Clearwater/R.E.M./U-2/ZZ Top/Bob Seger/Tom Petty & The Heartbreakers

SOUL MUSIC:

BIG DADDY: Ray Charles
THE ROOTS: Sam Cooke (see also “Gospel”)/Aretha Franklin/Ike & Tina Turner/Otis Redding/Wilson Pickett/Etta James/Solomon Burke/Percy Sledge/Al Green (the Memphis and Muscle Shoals sounds)/Booker T & The MGs/Sam & Dave/Marvin Gaye
BRANCHES: Dusty Springfield/ The O’Jays (The Philly Sound) /Isaac Hayes /Earth, Wind & Fire/The Isley Brothers/Bettye Lavette
TRIBUTARY: THE MOTOWN SOUND: Stevie Wonder/The Jackson 5 (Michael Jackson)/Supremes/Temptations/Four Tops/Martha & The Vandellas
INFLUENCED: Adele/Duffy/Sam Smith/Sharon Jones & The Dap Kings/Kendrick LaMar

DISCO & DANCE MUSIC:

THE ROOTS: Van McCoy/Bee Gees/Gloria Gaynor/Miami Sound Machine (Gloria Estefan)/KC & The Sunshine Band/Chic/Donna Summer /ABBA
BRANCHES: Madonna/Sharon Jones & The Dapp Kings
INFLUENCED: Culture and fashion

“ART ROCK” :(merges rock, spoken word and modern dance/movement):

THE ROOTS: Yoko Ono, The Talking Heads, B-52s

Branches (Modern): Arcade Fire

REGGAE:

THE ROOTS: The Wailers (Bob Marley & Bunny Wailer, Peter Tosh) Toots & The Maytals/Lee “Scratch” Perry/Jimmy Cliff

BRANCHES: The Marley Family (Ziggy)/The Police/Eric Clapton (mid-period)/UB40/Steel Pulse/ The Specials

“JAM”:

THE ROOTS: The Grateful Dead /Southern Rock: Lynyrd Skynyrd /Allman Brothers
BRANCHES: Widespread Panic / Warren Haynes / Derek Trucks)/ Robert Randolph & The Family Band/Phish/Moe/Galactic/SoulLive/Umphrey's McGee

ROOTS OF RHYTHM:

BIG DADDIES: Gene Krupa/Buddy Rich/Joe Morello/Baby Dodds

BRANCHES: THE GREAT STUDIO CATS: Panama Frances/Roger Hawkins/Hal Blaine /Steve Gadd/Gary Chester/Al Jackson Jr.

CLASSICS: Ringo Starr/John Bonham (Led Zepplin)/BJ Wilson (Procol Harum)/Bobby Elliot (The Hollies)/Liberty DeVitto(Billy Joel)/Mick Fleetwood/Dino Danelli (Rascals)/Sly Dunbar (Reggae)/Chad Smith (Chili Peppers)

PUNK:

THE ROOTS: Velvet Underground/Lou Reed/Sex Pistols/New York Dolls/Clash/Patti Smith/Ramones **BRANCHES:** Pretenders/Talking Heads/Blondie/Green Day/Joan Jett/The Stooges

METAL/HARD ROCK:

BIG DADDIES: The Jimi Hendrix Experience/Frank Zappa

THE ROOTS: Metallica/Alice Cooper/Ozzy Osborne & Black Sabbath/Van Halen/Aerosmith

BRANCHES: Kiss/Guns & Roses/ AC/DC

GRUNGE:

THE ROOTS: Nirvana/Pearl Jam/Meat Puppets

BRANCHES: Foo Fighters

INFLUENCES: Culture and fashion

AFROBEAT AND WORLD MUSIC:

THE ROOTS: Fela Kuti

BRANCHES: Worldwide.... Explore and be inspired!

CONNECTION AND CROSSOVER ..some suggestions..find your own!

Black Keys-Trance Blues of Oxford MS

Bob Dylan & Johnny Cash –true friends & partners

The Byrds & The Nashville Scene of the early 1970s (ties to Eagles, Poco, Flying Burrito Bros.)

Reggae: British artists influenced, incl. Eric Clapton

Hendrix: Blues/Funk fusion influenced many, incl. Miles Davis (and his lesser-known wife, Betty Davis)

Delta and Chicago Blues—leading to a boom in both British and American artists like 2015 Rock and Roll Hall of Fame inductees The Paul Butterfield Blues Band, Led Zepplin, Eric Clapton, Keb Mo

Ray Charles & Sam Cooke: Gospel to R&B

SOME NAMES THAT STAND OUT FOR THEIR UNIQUE CONTRIBUTION : These artists sparked a revolution. They either re-invented the genre they were in, or actually invented a genre of their own!

Bob Dylan

Louis Armstrong

James Brown

Ray Charles

Hank Williams

Bill Monroe

Robert Johnson

Elvis Presley

Bob Marley

Jimi Hendrix

Dizzie Gillespie

Nirvana

Frank Zappa

Elmore James

Bo Diddley

The Beatles

Mamie Smith & Bessie Smith

Grandmaster Flash & The Furious Five & The SugarHill Gang

Mahalia Jackson and Thomas A. Dorsey